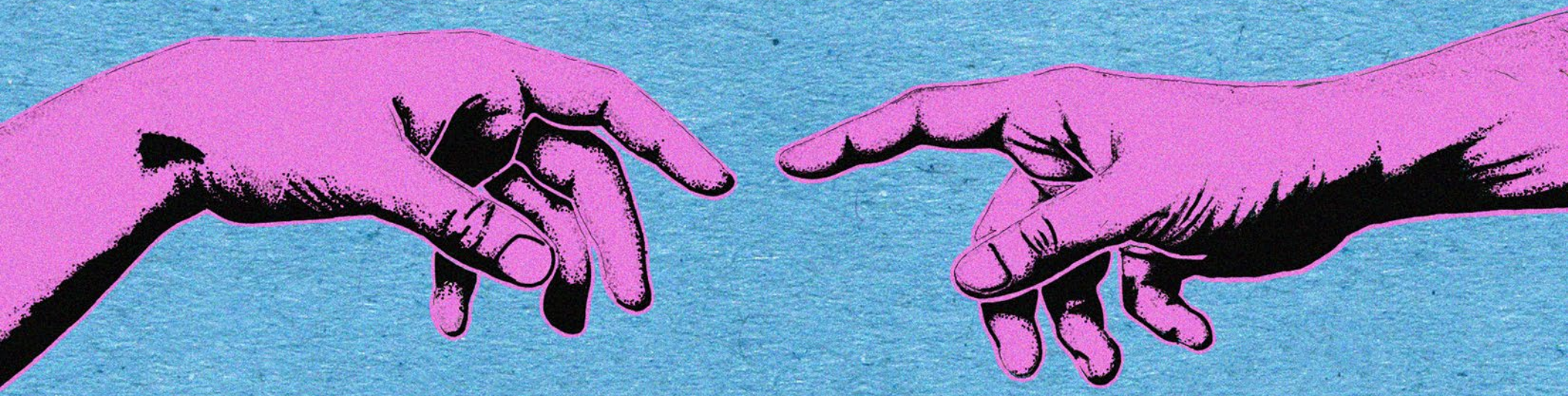
CLEAN CUT KID



FELT

VITAMIN C

If the sun don't rise like it's supposed to
You build a wall you won't let me get close to you
I'm gonna be your Vitamin C
Build you back up the way you used to be
If your life ain't happening how you
planned it
I feel your pain I can understand it
I'm gonna be your Vitamin C
If you get lonely you can just turn to me

And it breaks my heart to see you cry
I know it's not enough to sing you a lullaby
You're gonna find those wings, set you free
I'm gonna be your Vitamin C
I'm gonna be your Vitamin C

If I make you cry with the things I say and do
Evelyn you know that I would never mean to hurt you
I'm just tryna be all that I can be
I'm gonna be your Vitamin C
I'm gonna be your Vitamin C

And it breaks my heart to see you cry
I know it's not enough to sing you a lullaby
You're gonna find those wings, set you free
I'm gonna be your Vitamin C
I'm gonna be your Vitamin C

I'm gonna keep you safe, keep you warm
I'm gonna be here the Vitamin C
Be the blood running through your veins
Only used to be you but now it's you and me
No need to be, need to be lonely
I'm gonna keep you safe, keep you warm
I'm gonna be here the Vitamin C
Be the blood running through your veins
Only used to be you but now it's you and me
No need to be, need to be lonely

Written by Michael Halls
Published by Universal Music Publishing
Produced by Michael Halls and Rich Turvey
Engineered by Rich Turvey
Mixed by Pete Watson
Lead Vocals, Drums, Percussion, Keys, Mandolin, Guitars by Michael Halls
Bass Guitar by Saul Godman
Drums by Ross Higginson
Backing Vocals by Evelyn Halls
Mastered by Dick Beetham at 360 Mastering.

RUNAWAY

RUN
RUN
RUN
RUN

Young and bored and devoid of worrying, wide eyed and running
With the world in your head lights set your sites higher than the moon
Better take to your heels boy I can feel the real world a coming
You never know how reality bites, until it bites you

And you'll never run away

RUN
Runaway
RUN
Everything you thought would be yours by now
Slipped between your fingers and you'll never know how
Never know how

Take the reigns seize the day play runaway, find new horizons
Feel the warm shiny blood run through your veins, keeping you alive
Since the day you were born boy you were born for saddling and riding
To believe that you ever had a choice, is to believe a lie

And you'll always wonder the why

RUN
Runaway
RUN
Everything you thought would be yours by now
Slipped between your fingers and you'll never know how
Never runaway
RUN
Runaway
RUN
Everything you thought would be yours by now
Slipped between your fingers and you'll never know how
Never know how

Once I was young I was young I was young, I was happy
Smile on my face on my face on my face like yours

And you'll never runaway
Runaway
Everything you thought would be yours by now
Slipped between your fingers and you'll never know how
And you'll never runaway
RUN
Runaway
RUN
Everything you thought would be yours by now
Slipped between your fingers and you'll never know how
Never know how

Written by Michael Halls
Published by Universal Music Publishing
Lead Vocals, Guitar, Bass, Drums, Keys and Additional Percussion by Michael Halls
Vocals by Evelyn Halls
Produced by Michael Halls and Rich Turvey
Recording Engineering by Rich Turvey
Mixed by Mark "Spike" Stent
Mix Assistance by Geoff Swan
Mastered by Dick Beetham at 360 Mastering
Recorded at Parr Street Studio, Liverpool.
Mixed at The MixSuite, UK.

LEAVING YOU BEHIND

When tonight is over, we can
We can draw a line, between the
Between the past and the future, like a
Like a fold forever in time, and then
And then you can go your way
And I promise to go mine
I'll be careful not to leave a trace
When I'm leaving you behind

I'll never regret, a minute I spent by your side
I'll never forget, seeing my reflection in your eyes
Now I'm letting you know, being torn apart gets easier with time
I'm letting you go, I'm letting you go
I'm leaving you behind

When tonight is over, we can
We can draw a line, between the
Between the life we lived as one, and the
Life where you will never be mine, and then
One last kiss and turn away
Let me hold you one more time
I'll be careful not to leave a trace
When I'm leaving you behind

I'll never regret, a minute I spent by your side
I'll never forget, seeing my reflection in your eyes
Now I'm letting you know, being torn apart gets easier with time
I'm letting you go, I'm letting you go
I'm leaving you behind

All those impressions in my skin
Old indentations of your lips
Who knows how deep they bedded in
Can't measure love until you've lost it

I'll never regret, a minute I spent by your side
I'll never forget, seeing my reflection in your eyes
Now I'm letting you know, bring torn apart gets easier with time
I'm letting you go, I'm letting you go
I'm leaving you behind

I'll never regret, a minute I spent by your side
I'll never forget, seeing my reflection in your eyes
Now I'm letting you know, being torn apart gets easier with time
I'm letting you go, I'm letting you go
I'm leaving you behind

I'll never regret
(I'm leaving you behind)
I'll never forget
(I'm leaving you behind)
Now I'm letting you know
(I'm leaving you behind)
I'm letting you go
(I'm leaving you behind)

Written by Michael Halls
Published by Universal Music Publishing
Produced by Cam Blackwood for Echo Beach Management and Michael Halls
Engineered by Cam Blackwood and Liam Thorne
Vocals, Guitars, Keys and Additional Percussion by Michael Halls
Vocals and Keys by Evelyn Halls
Vocals and Bass by Saul Godman
Drums by Ross Higginson
Drum, Bass and Synth Programming by Cam Blackwood
Additional Drum Programming by Matthew Racher
Mixed by Matty Green
Mastered by Dick Beetham at 360 Mastering
Recorded at Voltaire Road Studios, London.
Mixed at Studio 55, LA.

STAY

Made you dance
Made you shed a tear
Made you take a chance
Talked and made your hear
Found your faults
Loved you anyway
Had you once
But I couldn't ever make you stay
But I couldn't ever make you stay

Found you friends
And gave you a place to call home
Got you back on your feet again
Made sure you never felt alone
Made it fun
Each and every day
You're just a girl on the run
And I couldn't ever make you stay
And I couldn't ever make you stay

Made you eat
Helped you sleep at night
You said I made you complete
And you made me hold you tight
Laid you down
Took your breath away
Got used to having you around
But I couldn't ever make you stay
But I couldn't ever make you stay

Made you laugh
Made you cry
Made you love
Made you lie
All I ever did was try to make a change

But I couldn't ever make you stay
But I couldn't ever make you stay
But I couldn't ever make you stay
But I couldn't ever make you stay
But I couldn't ever make you stay
But I couldn't ever make you stay
But I couldn't ever make you stay
But I couldn't ever make you stay

Written by Michael Halls
Published by Universal Music Publishing
Produced by Cam Blackwood for Echo Beach Management and Michael Halls
Engineered by Cam Blackwood and Liam Thorne
Vocals, Guitars, Keys and Additional Percussion by Michael Halls
Vocals and Keys by Evelyn Halls
Vocals and Bass by Saul Godman
Drums by Ross Higginson
Drum, Bass and Synth Programming by Cam Blackwood
Additional Drum Programming by Matthew Racher
Mixed by Matty Green
Mastered by Dick Beetham at 360 Mastering
Recorded at Voltaire Road Studios, London.
Mixed at Studio 55, LA.

MAKE BELIEVE

Won't you lay in this bed with me
Make believe that nothing's wrong
Fill your head with only good memories
Of a time when we were strong
Won't you smile and stare back at me
'Til I lose site of the truth
Cos I'm finding it hard to believe
It's the last time I will ever see you

And you wear your heart right there on your sleeve
I never saw us falling apart, I never could believe
And I know you're tired and it's the end for you and me
Oh won't you love me one last time
And make believe you're mine

Won't you wrap your arms around me
Think back to two long years ago
Back to the day you found me
Back to holding me close
You said we'd never fall apart
How could we ever know
You said you'd never break my heart
Now you're letting me go

And you wear your heart right there on your sleeve
I never saw us falling apart, I never could believe
And I know you're tired and it's the end for you and me
Oh won't you love me one last time
And make believe you're mine

You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe

And you wear your heart right there on your sleeve
I never saw us falling apart, I never could believe
And I know you're tired and it's the end for you and me
Oh won't you love me one last time
And make believe you're mine

You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe
You wear your heart on your sleeve I never could I never could could believe

Written by Michael Halls
Published by Universal Music Publishing
Guitars and Lead Vocals by Michael Halls
Produced by Cam Blackwood for Echo Beach Management and Michael Halls
Engineered by Cam Blackwood and Liam Thorne
Additional Programming by Rich Turvey
Mixed by Michael H Brauer
Mix Assistance and Pro-Tools Engineering by Steve Vealey
Drums, Bass and Synth Programming by Cam Blackwood
Drums and Backing Vocals by Ross Higginson
Bass and Backing Vocals by Saul Godman
Keys and Backing Vocals by Evelyn Halls
Additional Drum Programming by Matthew Racher
Mastered by Dick Beetham at 360 Mastering
Recorded at Voltaire Road Studios, London.
Mixed at Electric Lady Studio, NYC.

WE USED TO BE IN LOVE

Is the first love lost
Always the one that never quite heals
They say that time will ease my mind
But it never will change the way I feel
And as the days went by
I could see you didn't even wanna try
To find a way that we could stay
Some part of each other's lives

My body's shaking as I see you walking by
Are we just strangers now
My heart is breaking as the tears fill my eyes
Cos it just reminds me of how

We used to be in love, we used to be in love
We used to be in love, we used to be in love
We used to be in love, we used to be in love
We used to be in love, we used to be in love

Now I can't break free
I still find your face in every girl I see
And every touch is not enough
It'll never be like you and me

My body's shaking as I see you walking by
Are we just strangers now
My heart is breaking as the tears fill my eyes
Cos it just reminds me of how

We used to be in love, we used to be in love
We used to be in love, we used to be in love
We used to be in love, we used to be in love
We used to be in love, we used to be in love

Do you remember when we used to be in love
Do you remember when we used to be in love
Do you remember when we used to be in love

Written by Michael Halls
Published by Universal Music Publishing
Produced by Cam Blackwood for Echo Beach Management and Michael Halls
Engineered by Cam Blackwood and Liam Thorne
Mixed by Michael H Brauer
Mix Assistance and Pro-Tools Engineering by Steve Vealey
Vocals, Guitars, Keys and Additional Percussion by Michael Halls
Vocals and Keys by Evelyn Halls
Vocals and Bass by Saul Godman
Drums by Ross Higginson
Drum, Bass and Synth Programming by Cam Blackwood
Additional Drum Programming by Matthew Racher
Mastered by Dick Beetham at 360 Mastering
Mastered by Dick Beetham, 360 Mastering
Recorded at Voltaire Road Studios, London.
Mixed at Electric Lady Studios, NY.

FELT

Vibrations running through my legs and moving my hips
Filling me up from my feet to the grooves in my fingertips
Heartbeat skipping tripping over my words
And my mind keeps replaying all the phrases I heard
Cos I'm swallowed up by the touch of somebody new

I felt it for you
I felt it for you
I felt it for you
I felt it for you
I felt it for you

When I'm lying in my bed I see the outline of your head where you used to lie
In the corner by the door there's a t-shirt on the floor that you left behind, when you said goodbye
Time runs away with me and I'm losing track
Picturing you here and it's taking me back
To a time before my heart was broken and blue

I felt it for you
I felt it for you
I felt it for you
I felt it for you
I felt it for you (Vibrations running through my legs)
I felt it for you
I felt it for you (Filling me up, from my feet)
I felt it for you
I felt it for you

Years went by in the blink of an eye
Finally got you out of my mind
Found a cool girl who loves me
Are you still thinking of me
We were so young and different then
What would you do if you saw me again
Would you still recognise me
Would you just walk right by me
Well I hope you found a love
In the heart of someone new
I hope you found a love so true
I felt it for you
I felt it for you
I felt it for you
I felt it for you
I felt it for you

Written by Michael Halls and Evelyn Halls
Published by Universal Music Publishing
Produced by Cam Blackwood for Echo Beach Management and Michael Halls
Engineered by Cam Blackwood and Liam Thorne
Vocals, Guitars, Keys and Additional Percussion by Michael Halls
Vocals and Keys by Evelyn Halls
Vocals and Bass by Saul Godman
Drums by Ross Higginson
Drum, Bass and Synth Programming by Cam Blackwood
Additional Drum Programming by Matthew Racher
Mixed by Matty Green
Mastered by Dick Beetham at 360 Mastering
Recorded at Voltaire Road Studios, London.
Mixed at Studio 55, LA.

BROTHER OF MINE

This song begins at our ending
So I guess it's a final goodbye
I've lost the will for pretending and I'm gonna cry

Brother of mine
Brother of mine

We couldn't stick it together
But we gave it a hell of a try
You leave a hole just as blue and unknown as the sky

Brother of mine
Brother of mine
Brother of mine

I know sometime, I'll meet you down the line
Your smiling tears, will fall here next to mine
Until that time, I hope it's peace you find

Brother of mine
Brother of mine

And I know we've got so much in common
Even though we kept so much inside
But those things disappeared because they interfered with our pride

Brother of mine
Brother of mine

And I know it's shit when I'm crazy
The unstable unsavoury kind
And I can be selfish and lazy and I can be blind

Brother of mine
Brother of mine
Brother of mine

I know sometime, I'll meet you down the line
Your smiling tears will fall here next to mine
Until that time, I hope it's peace you find

[epic-ass guitar solo]

This song begins at our ending
So I guess it's a final goodbye

Written by Michael Halls
Published by Universal Music Publishing
Produced by Michael Halls and Rich Turvey
Additional Production by Cam Blackwood for Echo Beach Management
Engineered by Rich Turvey
Vocals, Guitars, Keys and Additional Percussion by Michael Halls
Vocals and Keys by Evelyn Halls
Vocals and Bass by Saul Godman
Drums by Ross Higginson
Keyboards by Rich Turvey
Mixed by Matty Green
Mastered by Dick Beetham at 360 Mastering
Recorded at Parr Street Studios, London.
Mixed at Studio 55, LA.

TIME TO LET YOU GO

Hope that you are smiling
And wherever you may be I hope you're loved
Hope that you are finding
That there is more to life than you and me because
All of the energy it took to keep me pining
For the one seed that I'd never get to sow
Well it's finally stripped my heart out to the lining

Time to let you go
Time to let you go

Hope that you are standing
Above a pile of burning letters that I wrote
Hope that you are landing
In a country that we never dreamed we'd go
Hope your moon is glowing
Hope that every star is twinkling away
Hope the memories going
And you forget a little part of me each day

Because what I awoke to find this very morning
Was my heart no longer filled with dread and woe
When a life without you used to seem so daunting

Time to let you go
Time to let you go
Time to let you go
Time to let you go

Well I bet you've changed your hair now
Bet you smell a different way
I bet you couldn't even care now
Bet your miles away

Time to let you go
Time to let you go
Time to let you go
Time to let you go

Written by Michael Halls
Published by Universal Music Publishing
Produced by Cam Blackwood for Echo Beach Management and Michael Halls
Engineered by Cam Blackwood and Liam Thorne
Vocals, Guitars, Keys and Additional Percussion by Michael Halls
Vocals and Keys by Evelyn Halls
Vocals and Bass by Saul Godman
Drums by Ross Higginson
Drum, Bass and Synth Programming by Cam Blackwood
Additional Drum Programming by Matthew Racher
Mixed by Matty Green
Mastered by Dick Beetham at 360 Mastering
Recorded at Voltaire Road Studios, London.
Mixed at Studio 55, LA.

EVELYN

I could play a million chords on this guitar
Never find one to sum you up
I could write a song about each line of your skin
Reach the last one start over again

Every melody stretched out end to end
Couldn't even try to pretend, to represent
How I feel each time I hear your name
And it never sounds twice the same
Again and again

Evelyn
Evelyn

I could write a lullaby send you off to sleep
Write about God to show you I believe
I could write a list of all those things I love
Stretched from the ground to the heavens above

Every melody stretched out end to end
Couldn't even try to pretend, to represent
How I feel each time I hear your name
And it never sounds twice the same
Again and again

Evelyn
Evelyn

And I know that times can get hard
Fuck knows it never was easy
No matter what lies on the cards
I'll be ok with you near me
No matter which city we're in

Evelyn
Evelyn
Evelyn
Evelyn
Evelyn
Evelyn

Written by Michael Halls
Published by Universal Music Publishing
Produced by Cam Blackwood for Echo Beach Management and Michael Halls
Engineered by Cam Blackwood and Liam Thorne
Vocals, Guitars, Keys and Additional Percussion by Michael Halls
Vocals and Keys by Evelyn Halls
Vocals and Bass by Saul Godman
Drums by Ross Higginson
Drum, Bass and Synth Programming by Cam Blackwood
Additional Drum Programming by Matthew Racher
Mixed by Matty Green
Mastered by Dick Beetham at 360 Mastering
Recorded at Voltaire Road Studios, London. Mixed at Studio 55, LA.

PICK ME UP

Under the white noise
I hear a clear voice calling me
You got a way of
Spelling it out so perfectly
I've been a nightmare
You've been putting off telling me
Then out of nowhere
You find the words to make me see

When I lose sight
Blinded by life
Lose my grip on the truth
I hear your voice
Cuts like a knife
Hits me like a bolt, from the blue

Pick me up
Your voice can come along and
Pick me up
Your voice can come along and
Pick me up
Your voice can come along and
Pick me up
Your voice can just come along and just
Pick me up

Over the crowd noise
I hear a loud voice singing
I think it's your voice
To every word I'm clinging
Always remember
I'm right here just looking out for you too, forever
So I can always count on you

When I lose sight
Blinded by life
Lose my grip on the truth
I hear your voice
Cuts like a knife
Hits me like a bolt, from the blue

Pick me up
Your voice can come along and
Pick me up
Your voice can come along and
Pick me up
Your voice can come along and
Pick me up
Your voice can just come along and just pick me up

When the sky was grey and I lost my way and you picked me up
When I was weak and I couldn't even eat and you picked me up
When my hands were shaking my spirit was breaking you picked me up
When I was alone and you gave me a home and you picked me up

Your voice can just come along and just
Pick me up
Your voice can just come along and just
Pick me up
Your voice can just come along and just
Pick me up
your voice can just come along and just
Pick me up

Written by Michael Halls
Published by Universal Music Publishing
Produced by Craig Silvey and Michael Halls
Recorded by Eduardo De La Paz
Mixed by Craig Silvey at Toast
Assisted by Mark Gustafson
Lead Vocals and All Guitars by Michael Halls
Keys and Vocals by Evelyn Halls
Bass Guitar and Backing Vocals by Saul Godman
Drums and Percussion by Ross Higginson
Additional Vocals by Alex Le Roux and Adam Beaney
Mastered by Dick Beetham at 360 Mastering
Mastered by Dick Beetham, 360 Mastering
Recorded at Konk Studios, London.

JEAN

I sit alone and I listen to my heartbeat
And then I make believe it's yours
I hear the phone ring and I call for you to answer it
But you're not here anymore
I change the channel and I look to see your eyes roll
But no one's there to look across
I'll always wonder where these 50-something years go
But in my living room I'm lost

Jean, Jean won't you find me
Jean, Jean won't you find me

I hope our children find a love like you and I Jean
Someone to guide you through the years
I sit alone and I look up to the sky jean
Until my eyes are filled with tears
You're in my seconds in my minutes in my hours
And not a single day will pass
When I don't dream about a time God will allow us
To be together Jean at last

Jean, Jean won't you find me
Jean, Jean won't you find me
Jean, Jean won't you find me
Jean, Jean won't you find me

Jean I never dreamed that we'd be seeing out these years so far apart
Jean I hope you find me in the dark
You'll always be, my Jean

Written by Michael Halls
Published by Universal Music Publishing
Produced by Michael Halls and Rich Turvey
Record Engineering by Rich Turvey
Mixed by James Lewis at Studio 27A
Lead Vocals, Guitar, Bass, Drums and Keys by Michael Halls
Vocals by Evelyn Halls
Background Vocals by Saul Godman
Additional Vocals by Ross Higginson
Additional Keyboards by Rich Turvey
Claps by Alex Quinn
Mastered by Dick Beetham at 360 Mastering.

PAPER HEART

If I ever fall in love again
Let it be for the final ever time
Cos the outside walls of my heart are paper thin
Worn away from the days it was dragged along the line
Let me look straight into her eyes and know for sure
She could see these walls could collapse inside of me
Leaving all that's left of me here upon the floor
Beaten up by fear beaten down by insecurities

If you love me
Don't break me down
If you love me
Don't break me down
Down

If I ever fall in love again
Let it be she can see
What it means to me
Cos I wasted so many years lonely, trying to pretend
That someone would come along
Hold me and fix this broken heart again

If you love me
Don't break me down
If you love me
Don't break me down
Down

Hearts will break down
I'll make it through somehow
Hearts will break down
I'll make it through somehow
If I ever fall in love, again

Written by Michael Halls
Produced by Michael Halls and Rich Turvey
Engineered by Rich Turvey
Mixed by Pete Watson
Vocals, Guitars, Bass, Keys, Percussion and Drums by Michael Halls
Vocals by Evelyn Halls and Saul Godman
Additional Keyboards by Rich Turvey
Additional Percussion by Ross Higginson
Mastered by Dick Beetham at 360 Mastering
Recorded at Parr Street Studios, Liverpool, UK..

STRANGERS

I used to know you inside out
I could even guess what you were thinking about
Lately I don't have a clue
Some days I don't even recognise you

Look at the lines on your face
Building up year by year
Reads like a map of some lost place
Some place I've never been
I'm not a child and I realise
Eventually everything changes
Look in your eyes and i'm wondering why It's fading, it's faded

We're strangers
We're strangers
We're strangers

I used to sleep but now I lay awake
Head full of memories heart about to break
If it's you lying next to me
Why it is just a stranger I see

Look at the lines on your face
Building up year by year
Reads like a map of some lost place
Some place I've never been
I'm not a child and I realise
Eventually everything changes
Look in your eyes and i'm wondering why It's fading, it's faded

We're strangers
We're strangers
We're strangers

I used to read your mind
I used to finish all your sentences
Take me back in time
Cos I'm never gonna find the girl I left behind
Feels like

We're strangers
We're strangers
We're strangers
We're strangers (Somedays I don't even recognise you)
We're strangers (Somedays I don't even recognise you)
We're strangers (Somedays I don't even recognise you)

Written by Michael Halls
Published by Universal Publishing
Produced by Rich Turvey and Michael Halls
Vocals, Drums, Guitars, Bass, Percussion, Keys by Michael Halls
Vocals by Evelyn Halls
Additional Keys by Rich Turvey
Mixed by Pete Watson
Mastered by Dick Beetham at 360 Mastering
Recorded at Parr Street Studios, Liverpool.
Mixed at IOdB Studios, London.

IN YOUR EYES

The sum of every moment spent beside you
And the trails of every tear you ever cried
A look that says I'm always right behind you
I see it in your eyes
See it in your eyes
A heart that aches but never really shows it
And the work it takes to keep a house upright
The life you lived but never really chose it
I see it in your eyes
I see it in your eyes

And all the early days with baby crying trying
To be more than just a child with a child
How it hurt to watch the one who made you dying
I see it in your eyes
I see it in your eyes

I see it in your eyes, all of it
I see it in your eyes, everything
I see it in your eyes, from me you cannot hide
I see it in your eyes

And as each morning breaks, and you and I wake and we're miles away
Your voice cuts clear as daylight through my mind
And it's your blood pumping through my heart and running through my veins
And maybe that is way
I see it in your eyes

A lot of love for me and all that I turned into
After all these years with you it's all I find
No one could break the bonds that tie me to you
And maybe that is why
I see it in your eyes

I see it in your eyes, all of it
I see it in your eyes, everything
I see it in your eyes, from me you cannot hide
I see it in your eyes

Written by Michael Halls
Published by Universal Publishing
Vocals and All Instruments by Michael Halls
Produced by Michael Halls
Background Vocals by Evelyn Halls
Recorded by Michael Halls
Mixed by Michael Halls
Mastered by Dick Beetham at 360 Mastering
Recorded at Babe Magnet Studios.

HOSPITAL LIGHTS

I go to sleep late at night, wake up in the hospital light

Soaked to my socks
Escaping the rain in a broken bus stop
Three inches of water, the drains must have blocked
For one precious moment the pavement is lost
A silvery sheen
Pours over the houses and washes them clean
I wish I could say it meant something to me
I wish I could say I was moved by the scene
I wish I could feel
I'm seventeen and I can't see my face in the mirror
Still got so much figure out
I'm seventeen and all I feel is frozen with fear
Cos I'm scared, I'm scared to sleep
I'm scared, I'm scared to sleep
I'm scared to sleep

I go to sleep late at night, wake up in the hospital light
I go to sleep late at night, wake up in the hospital light
Scared to sleep at night, wake up in the hospital light
Scared to sleep at night, wake up in the hospital light

I've seen them born I've watched them die
I've seen them lying in the strip light
I've seen them shrink and fade away
I've seen their pink skin change to grey
I've seen a baby in a glass tank
I've smelt the iron in the blood bag
I heard you crying by my bedside
While I was lying in a hospital light
Another new born wakes
Another old soul floats up to the sky
And in my mind it stays
It's like a photograph burned in the hospital light

I go to sleep late at night, wake up in the hospital light
I go to sleep late at night, wake up in the hospital

Written by Michael Halls
Published by Universal Music Publishing
Produced by Michael Halls and Rich Turvey
Engineered by Rich Turvey
Vocals, Guitars, Bass, Keys, Percussion and Drums by Michael Halls
Additional Keys by Rich Turvey
Additional Percussion by Ross Higginson
Vocals by Evelyn Halls and Saul Godman
Mixed by Pete Watson
Mastered by Dick Beetham at 360 Masterin

20 YEARS FROM NOW

Your hands are shaking are you scared
I don't know why it's only you and I alone
And your face is like a portrait of my own
Twenty years from now
You seem frustrated with the world
And in my haze I've let this craziness continue
For far too many days and nights somehow
Hope I'm not like this twenty years from now

Where does your smile go when you are down
I searched for it for years but I've given up now
You say wait a while and we'll all find out
How hard it is twenty years from now
Twenty years from now

Whilst you were far away from home
To what extent were you content with stranger's doorways
That barely offered shelter from the rain
In twenty years is this all that you've gained
You tried so hard to make ends meet
When you arrived you felt alive you were deluded
Believed you had the world beneath your feet
In fact you broke your back for twenty years

Where does your smile go when you are down
I searched for it for years but I've given up now
You say wait a while and we'll all find out
How hard it is twenty years from now
Twenty years from now
Twenty years from now

I know how much we mean to you
And I hope that they love me
Like we love you
Love me
Like we love you

Where does your smile go when you are down
I searched for it for years but I've given up now
You say wait a while and we'll all find out
How hard it is twenty years from now
Twenty years from now
Twenty years from now
Twenty years from now
Twenty years from now

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Backing Vocals, Additional Keys, Cello by Evelyn Halls
Backing Vocals, Bass Guitar by Saul Godman
Drums, Percussion by Ross Higginson

Mastered by Dick Beetham at 360 Mastering
Recorded at Parr Street Studios, Liverpool.

1. Vitamin C
2. Runaway
3. Leaving You Behind
4. Stay
5. Make Believe
6. We Used To Be In Love
7. Felt
8. Brother Of Mine
9. Time To Let You Go
10. Evelyn
11. Pick Me Up
12. Jean
13. Paper Heart
14. Strangers
15. In Your Eyes
16. Hospital Lights
17. 20 Years From Now

BABE RECORDS

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